

Dictum:

"With a smile on my face and love in my heart"

Motto: *"Wherever you go, may a song be sung for you"*

Theme: *"It's In The Text"*



<http://www.sno-kingchorale.org>

Member login = Chorale

Password = smile

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Communiqué

January 17, 2017

Dear Sno-King Community Chorale

Carnegie Hall; In 1891 Andrew Carnegie opens the great hall, one of the first performance was a children's concert, then folks like Benny Goodman's swing big band, Judy Garland and hundreds more come to perform in the big hall. And then the Sno-King Community Chorale, choirs from New Zealand, Australia, Germany, Wales, England, France and the United States all come together in this 3,671-seat performance hall. The concerts began with the Karl Jenkins *"Requiem"* and then after a short intermission proceeded with the *"Cantata Memoria, for the children."*

Our SKCC representatives proved to be one of the largest choirs and certainly one of the most excited and passionate groups. It was a true joy for us to sing with all of the other choirs, including the children's chorus from New Jersey. The concert brought in over 2,500 attendees who honored the presentation with a standing ovation. I am proud of our Chorale members who participated in this memorable event. This required special rehearsing and practicing. Bless you all for your commitment, dedication and musical efforts. The Sno-King Community Chorale made a strong and positive impression on Jonathan Griffith and Sir Karl Jenkins, and all of the other visiting choirs.

Let's have a great rehearsal in preparation to share this music with hundreds of our own audience attendees.

Tonight's Schedule

6:30 PM	Traditional set up
7:00 PM	Welcome! Cantata Memoria
7:45 PM	Announcements – Barb Kindness and Jim Drake
7:50 PM	Continue to rehearse
8:30 PM	Break
9:45 PM	And Wherever You Go

Cantata Memoria

1. Pitran, Patran
2. Then Silence
3. Cortége
4. Lament for the Valley
5. Lacrimosa Lullaby
6. Did I Hear a Bird
7. Sati Feathers Aderhyn Du
8. And-a-Half Blwyddyn-a-mis
9. And Once Upon a Time UInwaith amser maith yn ol
10. When the Shadow Dies
11. Lux Aeterna

Pasta Dinner – February 18, 2017

February 18th is coming up soon! You have been hearing information about our upcoming Pasta Dinner. This is our one and only true fundraiser of the year. It usually sells out at 200 capacity, so do not hesitate to get your tickets and the tickets for your friends now! See Isolde TODAY for your Pasta Dinner tickets: \$18 before February 14th, after this date \$20 at the door (\$5 for children ages 6-12, and no charge for children under 5.) By the way, our Pasta Dinners are lots of fun.

Thank you to our hard working committee chairs!

Hallie - Dessert dash

Polly - Gift baskets

Mia - Table arrangements

Mike S. – Set-up and tear down

Julie - Beverages and bar

Mike B./Terry/Steve K – Meal service

Isolde/Joyce – Ticket sales

Colleen/Tamera – Photography

Kerry - Sound

As you can see, there are plenty of places where your energy and support is needed to have a successful "Pasta Dinner" this season. PLEASE JOIN UP OR GET ON BOARD TODAY. WORK IS FUN AND MAKES IT EASIER WHEN MANY HANDS JOIN TOGETHER.

Patrons

If you aren't a Patron, it only takes \$25 to become a Patron. If you haven't yet joined the team, please consider becoming a Patron now. And offer this wonderful opportunity to you friends. See Mike Bell, he can help set you up to be a patron.

Winter Session Schedule

January 17, 24, 31 February 7, 14, 21, 28 March 7
March 14 rehearsal at Trinity Lutheran Church
March 17 rehearsal at Trinity Lutheran Church
March 18 meet at TLC at 12:30, rehearsal with orchestra, 1-2:15 pm
March 18 concerts at 3:00 pm and 7:00 pm
Be prepared to have one extra rehearsal... date and time TBA

Conductor's Corner

Our Chorale is made of many voices, people of different nationalities and religious beliefs. What we have in common is our love for singing and our love for singing together with a big full choral sound. Let's put our shoulders back, chests high, and sing with a sense of spirit and joy. Let the song fly to the sky, soar to the heavens. Our sound will be what we want it to be. This Cantata requires a special sound. A sound that is descriptive. A sound that has a rich quality that is expressive and dramatic.

“Then all the winds of Heaven ran to join hands and bend a shoulder, to bring down to me the sound of a noble hymn that was heavy with the perfume of Time That Has Gone. The glittering multitudes were singing most mightily, and my heart was in blood to hear a Voice that I knew. The Men of the Valley were marching again. My Fathers were singing up there. Loud, triumphant, the anthem rose, and I knew, in some deep place within, that in the royal music was a prayer to lift up my spirit, to be of good cheer, to keep the faith, that Death was only an end to the things that are made of clay, and to fight, without heed of wounds, all that brings death to the Spirit, with Glory to the Eternal Father, forever, Amen.”

— **Richard Llewellyn, How Green Was My Valley**

One more thing, please read the material in the front of your Cantata Memoria. It is important information.

LOVE & SMILE!

Frank DeMiero

Conductor/Artistic Director/Founder, Sno-King Community Chorale